



Join Us on Discord with QR Code

Spring Meeting Dates: (5:30 – 7pm)

- ❖ 2/29 (Sci-Fi Theme)
- ❖ 3/21 (Theme TBD)
- ❖ 4/18 (Theme TBD)

Where:

- ❖ PPSC Downtown Campus / Room S-234



Pillars of Humanity

What does the future of humanity hold? For some, they see an apocalyptic end to our race. While, for others, they see an advanced space faring species spread throughout the cosmos. I am of the latter frame of mind. I believe humanity's next step in evolution will require a united human race in a state of unity.

The path to this mythical Unity State is simple but far from easy.

It requires us to replace our ethnic prides and prejudices with pride in our collective race. Instead of "black pride" or "white pride" it would be pride in the human race. Instead of a national pride it must be a Terran pride.

The path to this Unity State begins with an acceptance that our modern way of life must be remade at its core. This is a reconstruction of our very beliefs. This doesn't mean an abandonment of our identity or cultural significances. What must be abandoned is the belief of supremacy over another group within our human family. If supremacy is to be felt, it must be felt as human supremacy.

To build this belief in our race we must formulate a new religion. A religion that incorporates the foundations and scriptures of the world's religious systems. Those religions that cannot or refuse to evolve with this sect would evaporate or become the fringe cults of the future. This religion of the New Age would require a solid base of inclusivity and assimilation. The foundation of this belief would be built on specific pillars of thought.

- I) We are human first and foremost; our blood is sacred and must endure.
- II) We are the race chosen by the Divine Universe to rule over Holy Terran and all the Stars of the Heavens.
- III) We must expand or die, planting the seed of our cities and industry on fertile soils throughout the Milky Way Galaxy.
- IV) Benevolence, justice, truth, and strength is the fire of our rule.
- V) We are one species above all others and never again will we divide.

By Michael



I saw in the night a passionate flame that burned in violet purple.
Like the flickering fire of love's embrace, it danced with perfect rhythm.
I reached out in disbelief to feel the burning warmth.

In harmony the flames reached back, and it felt like velvet skin.
Jasmine eyes looked from the flame and deep within my soul.

Inside myself I heard her voice speak with calm vibration.
"Accept my touch and I shall love you and gift you all you need.

My flame will burn within your fire and only you shall see.

Taste my lips and all who you kiss will feel my divine euphoria.

I grant you this powerful gift and enlighten you from ignorance.

If doubt ever tugs your faith, I will light the path for you to return to me."

By Michael



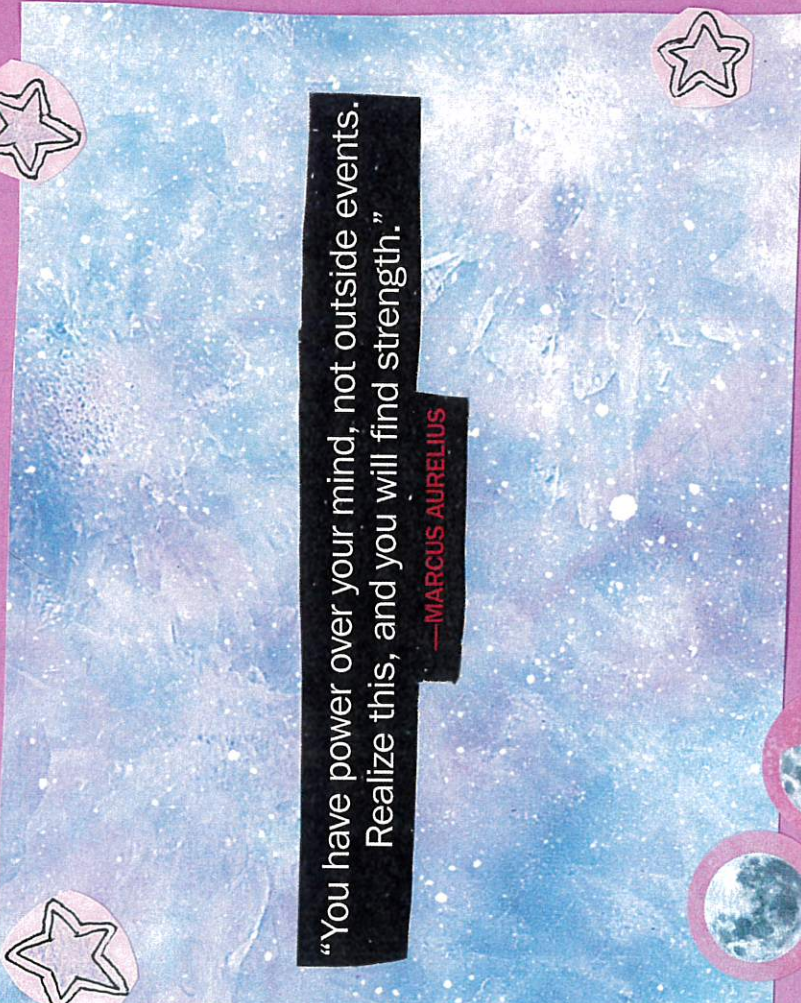
"Today's Science Is Yesterday's Science Fiction"





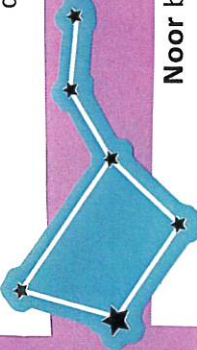
**"You have power over your mind, not outside events.
Realize this, and you will find strength."**

—MARCUS AURELIUS



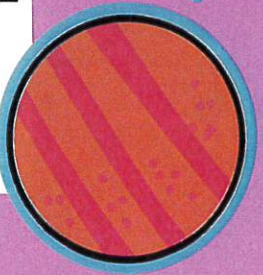
Binti by Nnedi Okorafor

In her Hugo- and Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. But everything changes when the jellyfish-like Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination...

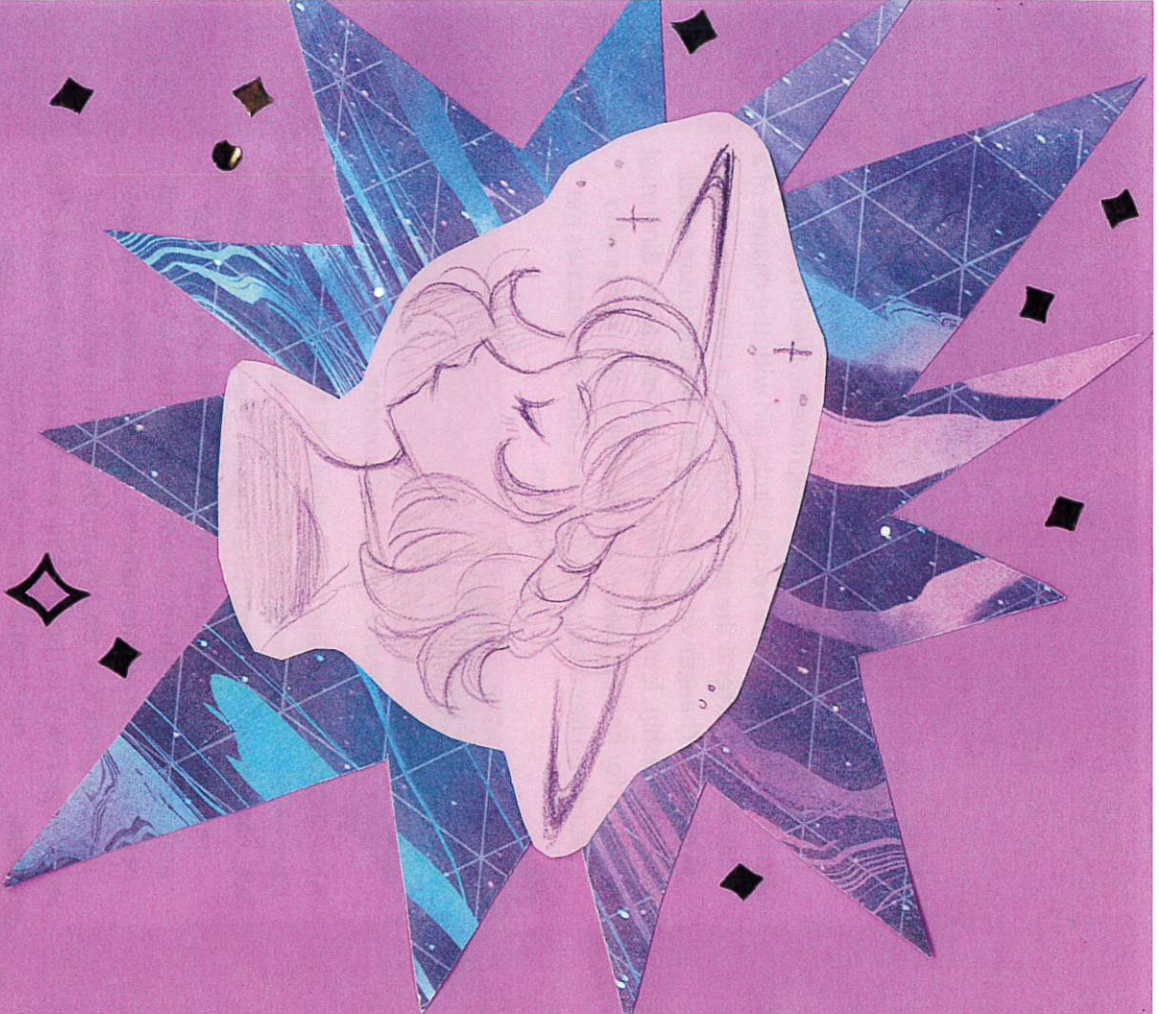


Noor by Nnedi Okorafor

Anwuli Okwudili prefers to be called AO. To her, these initials have always stood for Artificial Organism. AO has never really felt...natural, and that's putting it lightly. The world views her as freakish, unnatural, even the work of the devil, but AO embraces all that she is: A woman with a ton of major and necessary body augmentations. This fast-paced, relentless journey of society, destiny, body, and the wonderland of technology reveals in the fact that the future sometimes isn't so predictable. Even the unaccepted.



*Where will
the Stars
Lead you?*



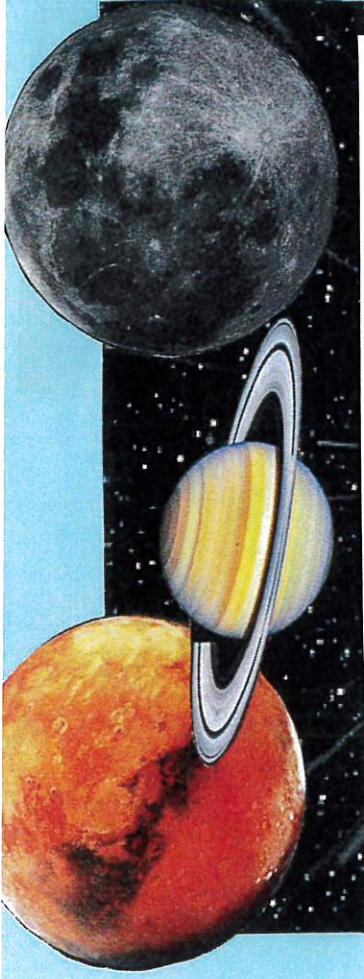
★ YOU ARE ★
★ MY MOON ★
★ AND ★
★ STARS ★



The Rise of AI art: How Far is too Far?

While technology advances are no stranger in our society, it's important to be mindful of how they can affect certain media. My personal understanding of art is basically like a peak into someone's soul. They chose every line and where to place it. Inherently, the art means something to its creator. It's a way for creatives to create connections with other people without saying a word. AI art shortcuts this into a statement it takes away the beautiful nuances of the creative process to fast track to an end product. Why should we deteriorate a piece of media that highlights the human condition simply for a faster end product?





Why We Should Leave Space for the Movies

Space: the final frontier, humanity's new home, and something that we should stop going to. For those of us that grew up watching sci-fi movies, space seems to offer infinite adventures with new planets, people, and even other species. It's fantastical and exciting! And unfortunately, it doesn't exist. At least not in that way.

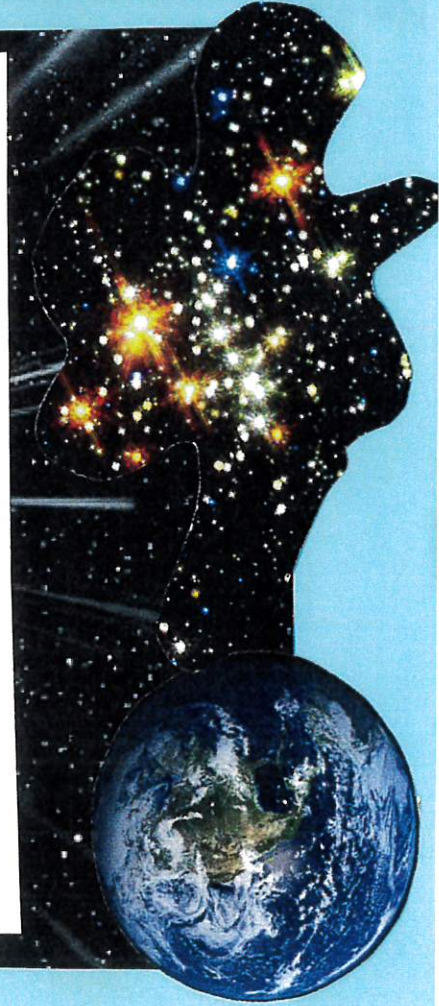
(I'm not saying that space isn't real; I'm not that kind of conspiracy theorist.)

Space in real life sucks! And as much as it's fun to pretend that we should go there and have adventures, we shouldn't. Every single part of space aims to kill us. There's a reason it's so hard to even get past our own atmosphere. We were given the cosmic equivalent of a 'Do Not Cross' sign, yet we continue to ignore it. The hubris of mankind will be its ultimate downfall. We have conquered the earth and are watching it die in real time. And instead of saving it, we're trying to go to the cosmos? Where we can't breathe without millions of dollars' worth of equipment?

You know where we can breathe? On the planet we already have!

And on this planet, we have movies like Star Wars and Star Trek, and hundreds of other space thrillers. The universe that is explored in those stories will always be better than the one that we actually have, and that's okay. Maybe in a few thousand years we'll be able to jump into hyperspace and explore the stars and go to space cantinas and drink space drinks while listening to space music. But for now, we should leave space alone. Looking at the stars from earth, then going inside and watching *A New Hope* for the millionth time should be the closest we get to going where no man has gone before.

On a realer note, if you want to stay updated on the latest space news, check out Space.com for stories on new discoveries, projects, and launches.



Born Sexy Yesterday

While sci-fi movies can give us an amazing escape into new worlds with cool tech, strong heroes, and villains to root against, it often lacks in its ability to give us, the audience, real women to look up to. Even in the case of a strong woman, she's scantily clad with her boobs bobbing around every time she shoots her laser gun (which is often).

Worse than a strong woman with nothing to wear, is a child in a woman's body with nothing to wear. If that notion horrifies you, then you'll hate the *Born Sexy Yesterday* trope!

Often seen in sci-fi movies, a woman who fits into the *Born Sexy Yesterday* trope is one who, although has all the physical appearances and sexual appeal of a grown woman, has the knowledge of a child. This can be for several reasons. Maybe she's a highly intelligent robot who hasn't learned that she also has a perfect hourglass figure. Or maybe she's an alien who, despite being from another planet, has human-like full lips and long eyelashes and hasn't learned about human men yet. Regardless, she gives the male protagonist the opportunity to exploit her by teaching her the way *he* wants her to navigate the world. As the audience, we are complicit in this exploitation. It's not entirely our faults. After all, the movie is begging us to want to fuck this girl. She's sexy, she's naïve, she's wearing space lingerie! How can we be expected to *not* want her? And if the protagonist we are rooting for, one who has shown upstanding moral character up till now, wants her then it's not wrong for us to find her attractive.

But it is concerning.

Why is a woman who acts like a child sexy? Why are we encouraged to want to take advantage of her naivete for our own enjoyment? The answers lie in the motives of the filmmakers, which, clearly, should be called into question. As the audience, we are being spoon-fed director's and writer's fantasies, but that doesn't mean we have to take it without thinking. While it's not wrong to like looking at a hot lady, when that lady can't hold an adult conversation, we should question our own perceptions.

Next time you're watching an epic adventure through space, pay attention to the women. Especially the one that's half naked and ogling at the world around her.



**"Profoundly naïve. Unimaginably wise."
-Tron: Legacy**





READ

Black Futures by Kimberly Drew and Jenna Wortham

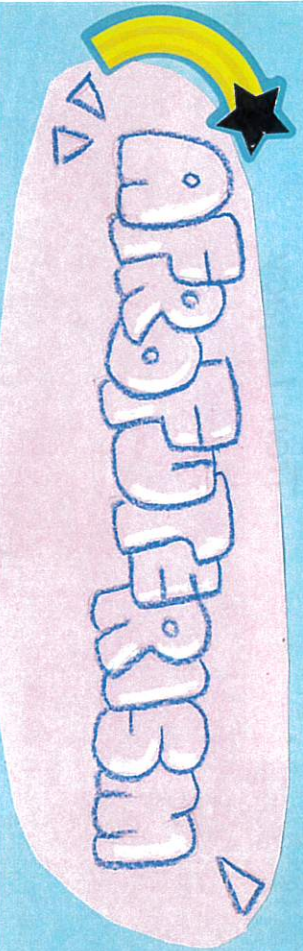
Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today.

Parable of the Sower by Octavia E. Butler

One woman who is twice as feeling in a world that has become doubly dehumanized. In 2025, small walled communities must protect themselves from hordes of people addicted to a drug that activates a desire to burn, rape, and murder. When one small community is overrun, Lauren Olamina, a young woman with the hereditary trait of "hyperempathy"—which causes her to feel others' pain as her own—sets off on foot into the unknown.

Boogie Down Predictions by Roy Christopher

Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, Boogie Down Predictions embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. This book explores these temporalities, possible pasts, and further futures from a diverse, multilayered, interdisciplinary perspective.



'FLYING SAUCER'

1938

Martian Invasion

What if?
War of the Worlds by Orson Welles,
were broadcast
Today on the radio
Do you think we'd
Panic?
Do you think we'd
Mind?
Or would TikTok
Spooft it
Goof it
Proof it
What if?
In 1938
People could
Watch it
Read it
See it
Do you think they'd
Mind?
Do you think they'd
Panic?
Yesterday on the radio
We broadcasted
War of the Worlds by Orson Welles
What if?



Mass Hysteria

Broadcast