

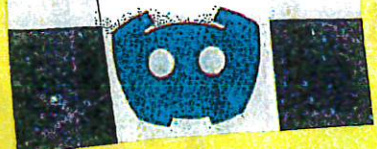
I'M AN ALLY BECAUSE

straight
and
equality



bye

for now.



<https://discord.com/invite/HYBf947fo>



THE LAVENDER EDITION

October 2025 - Volume 6.5



a story of survival

PPZC:

PIKES PEAK

ZINE CLUB

for the misfits

WHY LAVENDER

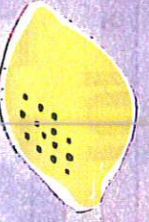
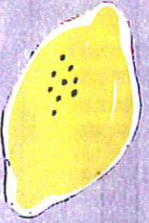
In the 19th-20th centuries lavender was sometimes used as a subtle code associated with homo sexuality.

During the mid-20th century 'Lavender Scare' was used against the LGBTQ+ community to stigmatize gay men and women working government jobs, causing thousands to lose their careers.

In 1969, Betty Friedan, the founder of the National Organization of Women, deemed lesbian activists to be 'lavender menace'[s]. In retaliation these women reclaimed the term to express solidarity.

In defiance, lavender was used as a sign of pride and resistance. After the Stonewall Riots, participants in the 1969 Gay Power March in NYC wore lavender sashes and armbands.

Now, lavender is used to symbolize queer culture and identity, appearing in and blending in with other symbols to represent community and universal queerness.



Safe place. Safe families. Safe future.

Signs of an Unhealthy Relationship

- Feeling unsafe with your partner
- Controlling behavior
- Unfounded jealousy
- Volatile temper
- Constant criticisms
- Giving orders
- Sudden changes in mood
- Blaming others
- Isolating from friends and family
- Pushing, shoving, spitting, pinching, slapping, hitting, kicking or grabbing
- Damaging personal property
- Forcing sexual acts

24/7 Crisis Line:
719-633-3819
www.TESSAcs.org

Main Office
719-633-1462
435 Gold Pass Heights
Colorado Springs, CO 80906
Highway 115 / South Nevada Ave.
On the Myron Stratton Home Campus



URGENT Response Numbers

PPSC Campus Police 719.502.4782
719.502.2900 or 911
719.502.4689
www.bettermynd.com

Counseling Center Office.....
Counseling Center Director.....
Online Resource: lifeline.org/pikespeak/
Colorado Crisis Services.....844.493.8255

NEED HELP?

Services and resources in Downtown Colorado Springs
Dial 2-1-1
or 719-955-0742 for FREE
confidential, multilingual
non-emergency health and
human services. Provided
by Pikes Peak United Way.
Relay Colorado for Hearing Impaired,
dial 711

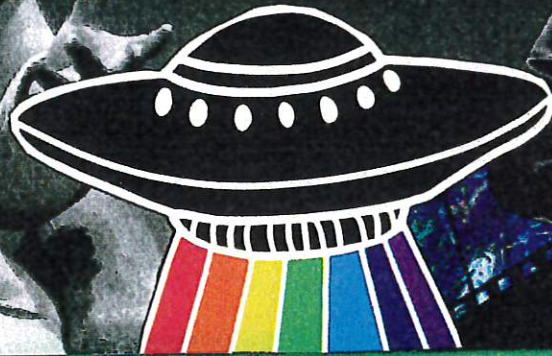




YDA Ent Center
for the Arts
YOUTH DOCUMENTARY ACADEMY PRESENTS

SHIFTING THE LENS

Connect through
conversations
on mental health

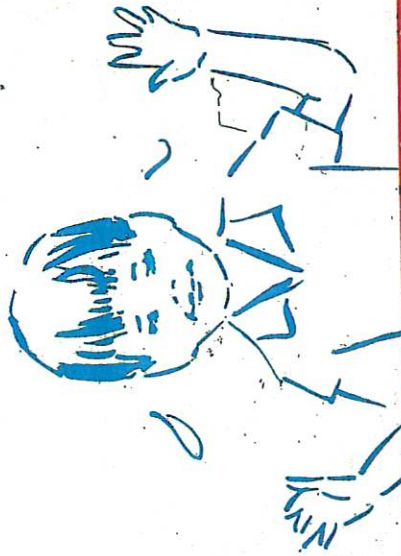


YOUTH DOCUMENTARY ACADEMY

YDA

REFLEWANT.

THE END



“Until a drag queen walks into a school and beats eight kids to death with a copy of ‘To Kill A Mockingbird,’ I think you’re focusing on the wrong shit.”

- Wanda Sykes

“Color has pulses and those pulses can lead you from one dimension to another dimension to another dimension.”

—KENNETH NOLAND



LIFE BULLETIN

Your ad
could be
here

A black and white cartoon illustration of a person standing at a podium, speaking into a microphone. A speech bubble originates from the person, containing the text 'THE FIRST GAY PRIDE WAS A RIOT'. The scene is set against a background of a patterned curtain with circular motifs.

THE FIRST
GAY PRIDE
WAS A RIOT

HOW CAN WE BRIDGE THE
DIFFERENCES THAT DIVIDE US?

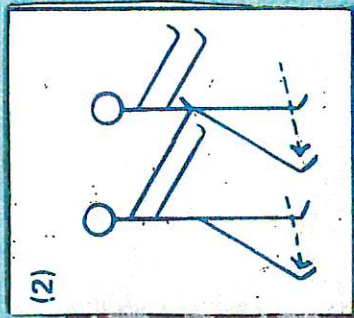
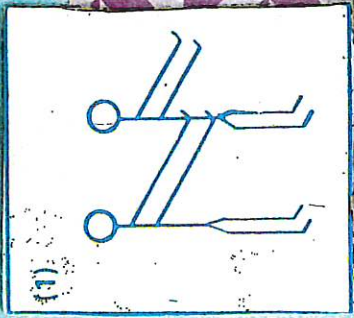


“There is strength
in multiplicity.”

I think we're
all bound and
connected to
one another in
some ways.

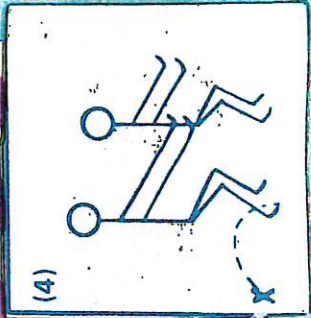
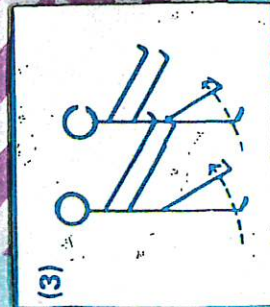
—DO HO SUH

THAT'S WHAT IT'S ALL ABOUT!



It is moments with you, just talking and connecting, that I realize how little I really need.

JmStorm



THAT'S THE WAY THE COOKIE CRUMBLES

Evidence of **people's relationships and behavior** in early history is open to **many different interpretations.**

Historians tend to demand a **higher standard of proof for LGBTQ+ history** than for history of heterosexual behavior and cisgender experience.

Until recently, the possibility of **same-sex relationships or gender transgression** in antiquity was **not even considered.**

Looking at the **archaeological and written evidence** again, it is possible to interpret it as evidence of **same-sex behavior and gender nonconformity.**

Emperor Ai of Han is in love with his male favorite, Dong Xian.

One day, the emperor awakes to find Dong Xian still sleeping on top of his sleeve.

The "cut sleeve" becomes a **symbol of devotion**, and later a term describing homosexual love in China.

Rather than disturb Dong Xian when he has to leave, Emperor Ai **has the sleeve cut off.**

Don't stop believin'

YOUR VOICE

There has to be

PLEASE DO NOT
DROP OFF YOUR
BALLOT OR APPLY
FIRST CLASS
POSTAGE

**IMPORTANT! FAILURE TO INCLUDE
YOUR SIGNATURE ON THE BACK
OF THIS ENVELOPE WILL
INVALIDATE YOUR BALLOT.**



OFFICIAL BALLOT ENCLOSED

**BALLOTS MUST BE
RECEIVED BY 7:00 P.M.
ELECTION DAY**

**STEPHANIE KEES
TELLER COUNTY CLERK & RECORDER
PO BOX 1010
CRIPPLE CREEK CO 80813-1010**

STAY CONNECTED



“
IT WAS RISKY AS HELL
but we were broke and
scared.”

Mastaba of Niankhkhum and Khnumhotep

1. Look at the scene in the cartoon. Think about the last time you were in a conversation that challenged your worldview or assumptions. Where were you? How did it feel to be challenged in this way?

2. Read the caption and look at the body language of the people in this cartoon. Where are they? What are they doing? What do you think will happen next in this scene?

1 **The Medium
Is the
Message**

In a culture like ours, long accustomed to splitting and dividing all things as a means of control, it is sometimes a bit of a shock to be reminded that, in operational and practical fact, the medium is the message. This is merely to say that the personal and social consequences of any medium—that is, of any extension of ourselves—result from the new scale that is introduced into our affairs by each extension of ourselves, or by any new technology. Thus, with automation, for example, the new patterns of human association tend to eliminate jobs, it is true. That is the negative result. Positively, automation creates roles for people, which is to say depth of involvement in their work and human association that our preceding mechanical technology had destroyed. Many people would be disposed to say that it was not the machine, but what one did with the machine, that was its meaning or message.

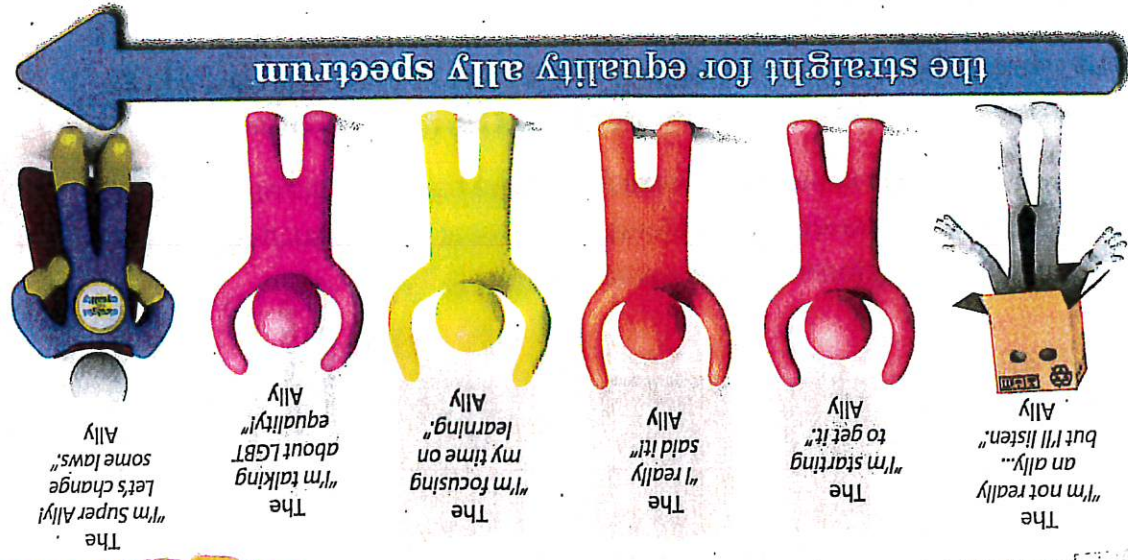
Who Gives a SCRAP
CREATIVE REUSE CENTER



WhoGivesaScrapColorado.com
810 Arcturus Dr. Colorado Springs, CO 80905
WhoGivesaScrapCOS@gmail.com
(719) 375-8734



being. Such is the faith in which this book has been written. It explores the contours of our own extended beings in our technologies, seeking the principle of intelligibility in each of them. In the full confidence that it is possible to win an understanding of these forms that will bring them into orderly service, I have looked at them anew, accepting very little of the conventional wisdom concerning them. One can say of media as Robert Theobald has said of economic depressions, and that is a better factor that has helped to control depressions, and that is a better understanding of their development." Examination of the origin and development of the individual extensions of man should be preceded by a look at some general aspects of the media, or extensions of man, beginning with the never-explained numbness that each extension brings about in the individual and society.



WANTED! Trust



LIVE at the CNM
Interstate Landfill
Family Fun Park

July 19th, 6PM

\$14

THE BAND

Southeastern
Colorado and
Northern New
Mexico Municipal
Trash Services

Albert Cashier was born Jennie Irene Hodgers in 1843, but after enlisting in the Union Army as a man in 1862, he maintained his new identity for the rest of his life. The 18-year-old signed up for a three-year stretch with the 95th Illinois Infantry, and served as part of the Army of Tennessee under General Ulysses S. Grant.

Despite capture while performing reconnaissance at the Siege of Vicksburg, and a later hospital stay, Cashier avoided detection for the duration of his military service.

After the war, Cashier settled in Illinois and worked as a farm hand and did odd jobs. Two bouts of illness revealed the veteran's sex to friends and a local doctor, but it remained a secret, and he was buried in uniform with full military honors in 1915.

Shane Ortega

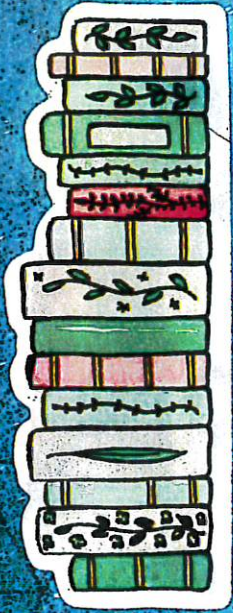
- served in the U.S. Army & Marines.
- often credited as the first openly transgender service member
- He served in 3 hostile five combat tours and executed over 400 combat missions.

Monica Helms

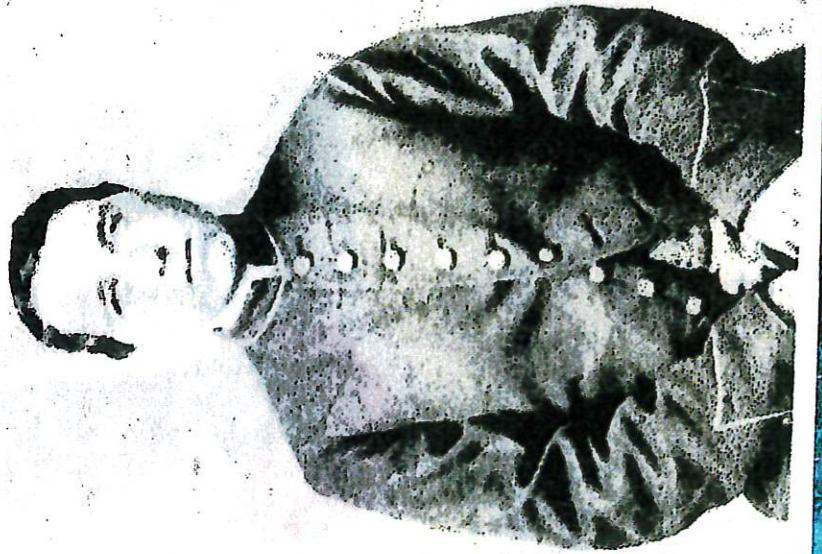
- Helms served in the U.S. Navy from 1970-1978
- She is the creator of the Transgender Pride Flag.

- She was the first trans person from Georgia to be elected

Transgender & non-binary
- veterans -



The Civil War: Albert D. J. Cashier



THE SPEAKEASY GLOSSARY:

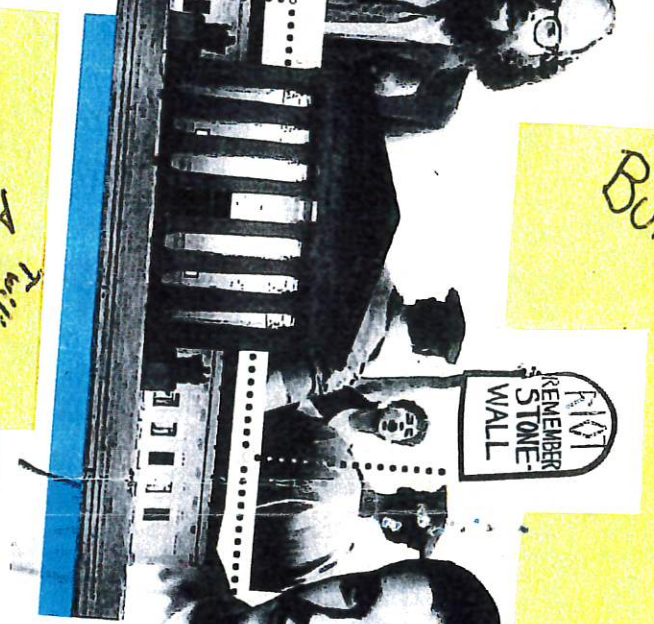


Dropping pins - making hints about one's homosexuality; usually to other gay men.

Bull dagger - Harlem term for letting your hair down - acting in an obvious gay manner; dropping the mask

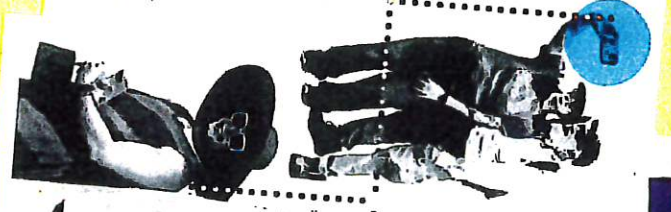


Basket-tearing - Visually appraising men's (like eggs in a basket)



A term (a cocktail party) for how gay men saw themselves and their place within society at large.

Nancy/Pansy/Queen - terms for homosexual men, can be used both positively and pejoratively



Mask - The face/demeanor a gay man will adopt in straight society to conceal his sexuality

THE SPEAKEASY GLOSSARY:

mask - dropping the obvious gay manner; acting in an obvious gay manner; dropping the mask