

# ART IS RESISTANCE

HERE IS ONE THING THAT THE GOVERNMENT WANTS YOU TO FORGET

## YOU HAVE A VOICE



HOW ARE YOU GOING TO USE IT?

## SPEAK THE TRUTH

## YOU WILL BE HEARD

ART IS ACTION WITHOUT VIOLENCE  
ART CHANGES HEARTS WITHOUT BREAKING BODIES

HERE IS ONE THING THAT THE GOVERNMENT WANTS YOU TO FORGET

## YOU CAN ACT!

Want to join the Pikes Peak Zine Club?



Scan here for more information!

# PIZZA

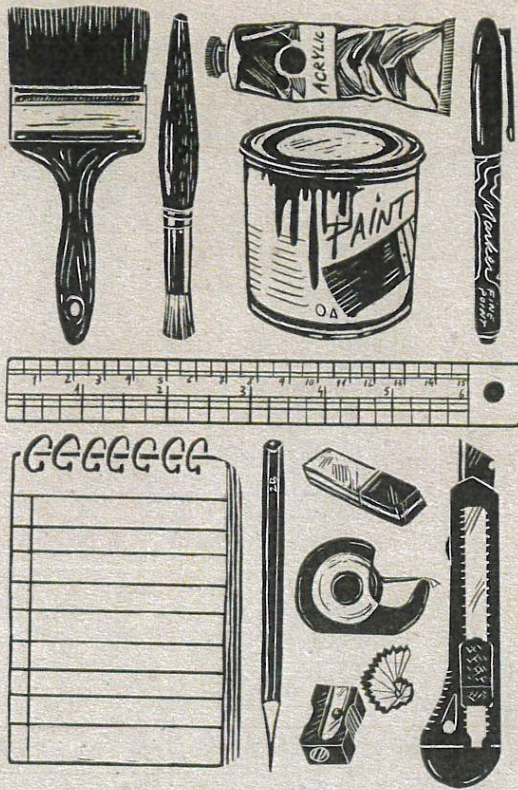
WE ARE

THE

RESISTANCE

## pikes peak

# ZINE CLUB



"The only weapon we have  
in our hands . . . is the weapon  
of protest. That's all."  
— MARTIN LUTHER KING JR.

Protest itself does not create change. It is a signal of credibility, a mechanism to lower the cost of participation for others. It is a way to prove that people are willing to spend time and resources to effect change.

"Great protests are great art works."

DIEGO RIVIERA

★ JUNTOS LUCHAMOS CO ★ FIGHT BACK CO ★

**COLORADO STANDS WITH IMMIGRANTS NO MASS DEPORTATIONS**

**REPORT SUSPECTED ICE ACTIVITY**

**1-844-864-8341**  
COLORADO RAPID RESPONSE NETWORK HOTLINE

**KNOW YOUR RIGHTS:**

**DON'T OPEN FOR ICE**  
Do NOT open the door if ICE knocks. You can say: "I do not give you my permission to enter my home. I will only permit you to search my home if you show me a search warrant signed by a judge. If you have such a warrant, please tell me and slide it under the door."

**DON'T TALK TO ICE**  
You have the right to remain silent. You can say: "I do not wish to speak with you or answer your questions, based on my 5th amendment rights under the United States Constitution."

**YOU HAVE THE RIGHT TO A LAWYER**  
Do not sign anything without talking to a lawyer.  
You have the RIGHT to seek legal advice, and the RIGHT to a trial!

★ JUNTOS LUCHAMOS CO ★ FIGHT BACK CO ★

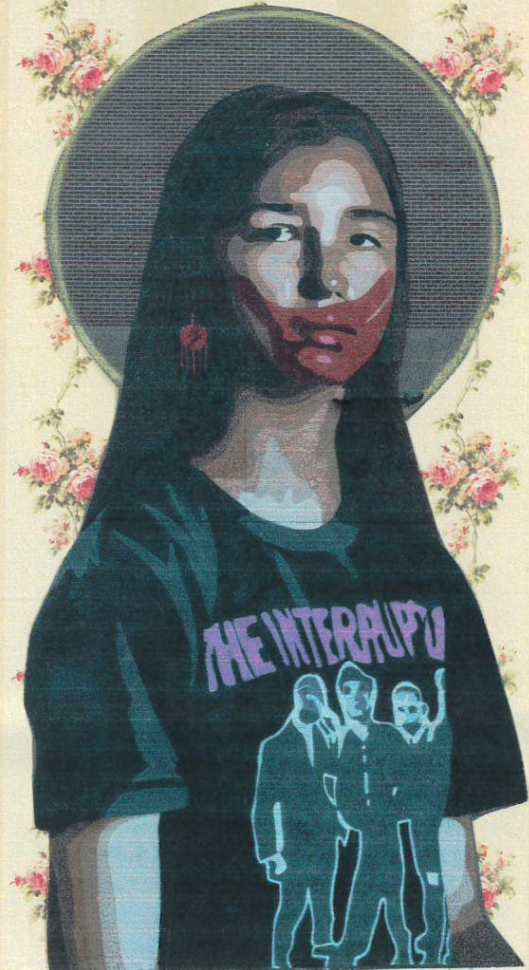
DO NOT SEEK  
FORGIVENESS,



FOR IT  
WILL NOT EASE THE  
BURDEN. IT WEIGHS  
AS IT SHOULD.

“ARTMAKING  
IS MAKING THE  
*invisible,*  
**VISIBLE.”**

—MARCEL DUCHAMP

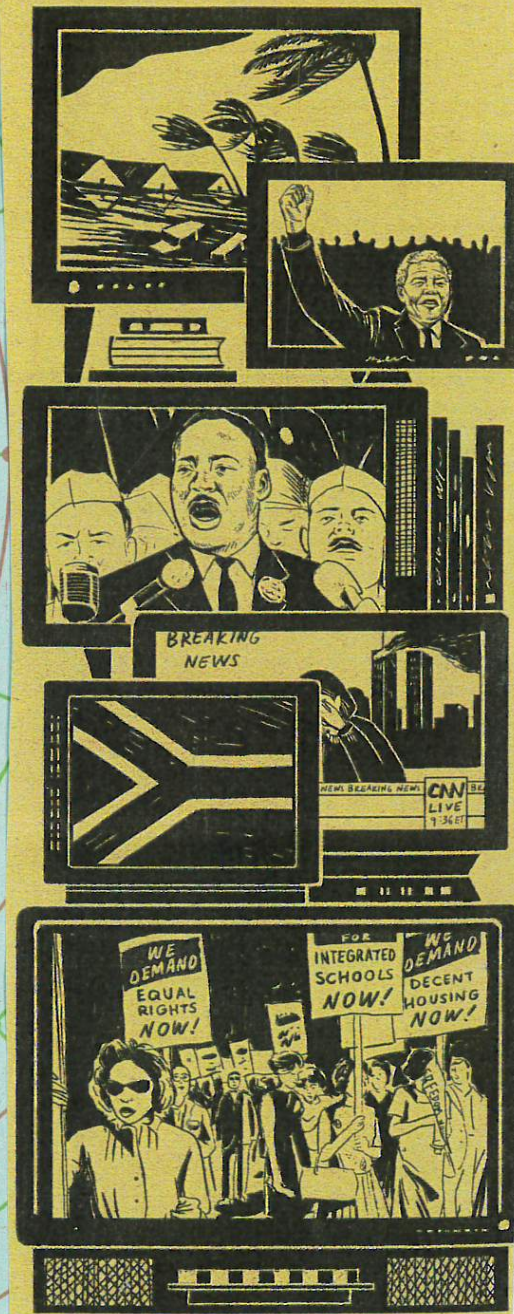


**"If the main pillar of the system is living a lie, then it is not surprising that the fundamental threat to it is living the truth."**

**—VÁCLAV HAVEL,  
"THE POWER OF THE POWERLESS"**

Students  
are  
people,  
not  
products

ALB



# PROTESTING SAFELY

## WHAT TO WEAR



Nondescript, solid color, layered clothing; cover identifying tattoos



Goggles & mask



Emergency contacts written down



Heat resistant gloves



Tie your hair up

## WHAT TO BRING



Water for drinking & tear gas



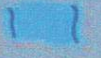
Snacks



Cash/change & ID



Washcloth



Ear plugs

Bandages & first aid supplies



Protest signs

Think Green,  
Vote Blue!

♡  
BTGiles

## ~~DON'T BRING~~



Cell phone without first turning off Face/Touch ID, going on airplane mode, and disabling data.



Jewelry

Anything you don't want to be arrested with



Contact lenses



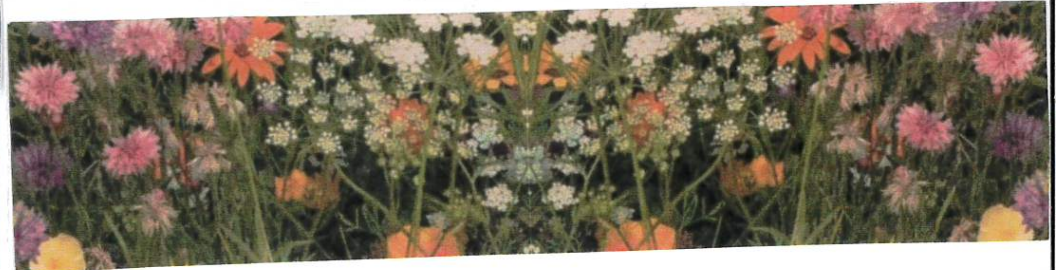
**OPPRESSION**  
is the mask of fear.



The clock



is ticking...



I'M MAD AS HELL

& I'M



NOT  
GONNA

TAKE IT ANY MORE!

WTF is Boodlebox? Was the problem that there wasn't enough AI in the classroom? Have we not read enough AI slop?

How much are we paying as students for another counterfeit consciousness shoved into our eyes and ears? Why do we trust this stuff not to lie to us? Do we trust the man behind the curtain? Do they have our best interests at heart? Or are they a bunch of misanthropes who can't wait to throw the bulk of humanity on the trash heap of history so they can make a quick buck? Count me out. I don't want your co-pilot emails or AI search summaries or synthetic voice assistants. Don't trust their lies.

social injustices

REMEMBER THE

reject the  
party



TRUST YOUR EYES!

NOT THEIR LIES!

AUTHORITY

is brittle.

The most important thing

IS:

FREEDOM

Swedish teenager Greta Thunberg made headlines around the world in 2018 when she kick-started the School Strike for Climate movement, encouraging schoolchildren to miss Friday classes to protest government inaction around climate change. What began as Greta sitting alone outside the Swedish parliament grew into a global phenomenon, with an estimated 1.4 million young people from 128 countries participating.

"THE EYES OF ALL FUTURE GENERATIONS ARE UPON YOU."



**I HAVE RIGHTS!  
¡TENGO DERECHOS!**



**Design your own protest zine.** Share your thoughts on a topic by making a short booklet about it. You can either use one sheet of paper folded to create multiple pages or cut, fold, and nest multiple sheets.

Use markers and pens to write or draw content on each page. Collage images from magazines to help illustrate your thoughts. Once it's complete, make multiple copies of your zine and use a stapler to bind the pages together. If you feel bold, leave copies in random places for others to find and read.



*Official Protest Permit*  
*you and me*

IS /ARE ABLE TO FREELY ASSOCIATE WITH OTHER AMERICAN CITIZENS TO FREELY BE ABLE TO EXPRESS THEIR OPINION AS PER THE FOLLOWING TEXT IN THE U.S. CONSTITUTION:

*"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."*

- First Amendment in Bill of Rights, United States Constitution

www.minderoom.com

Getting people aligned toward one common goal requires coordination.

Coordination often results in one of three problems or outcomes

1.) failed attempt - time, effort, and resources are expended only to remain in the original situation

2.) Status quo - nothing changes, but no extra resources are lost

3.) successful change - the desired goal is achieved

(How do people get to stage 3, when everyone is stuck at 2 in fear of ending in 1?)

## 4th Amendment

? Protects You From? →

### Unlawful searches!

You Can Say:

- "I do not give you my permission to enter my home, based on my 4th amendment rights under the United States Constitution."
- "I will only permit you to search my home if you show me a search warrant signed by a judge. If you have such a warrant, please tell me and slide it under the door."

## 5th Amendment

? Is the Right to...? →

### Remain Silent!

You Can Say:

"I do not wish to speak with you or answer your questions, based on my 5th amendment rights under the United States Constitution"

## 6th Amendment

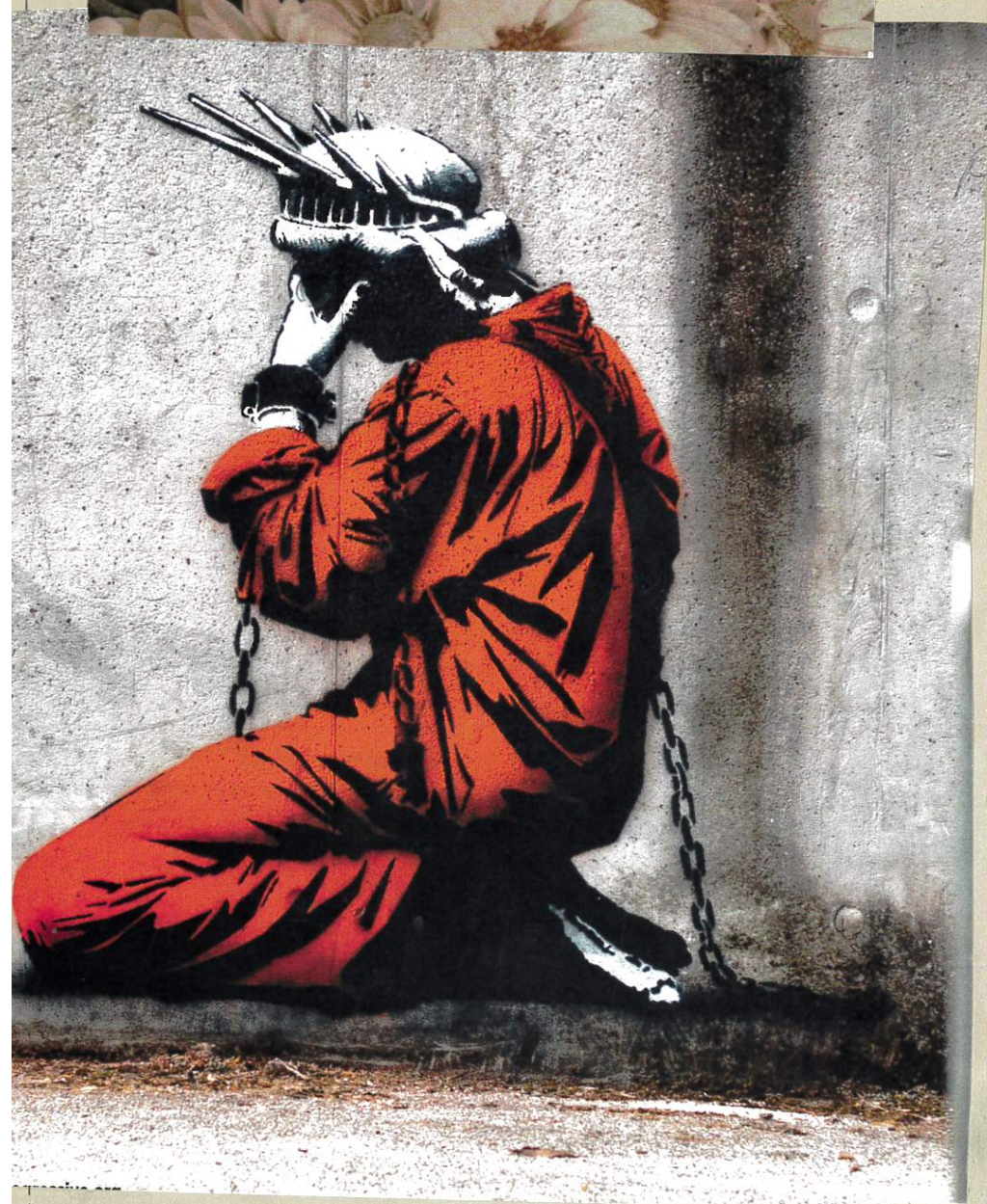
? Is the Right to...? →

### Counsel!

You have the **RIGHT** to seek legal advice, and the **RIGHT** to a trial!



# LIVING IN DANGEROUS TIMES



# The Fight

# to Save



If resistance is to be effective

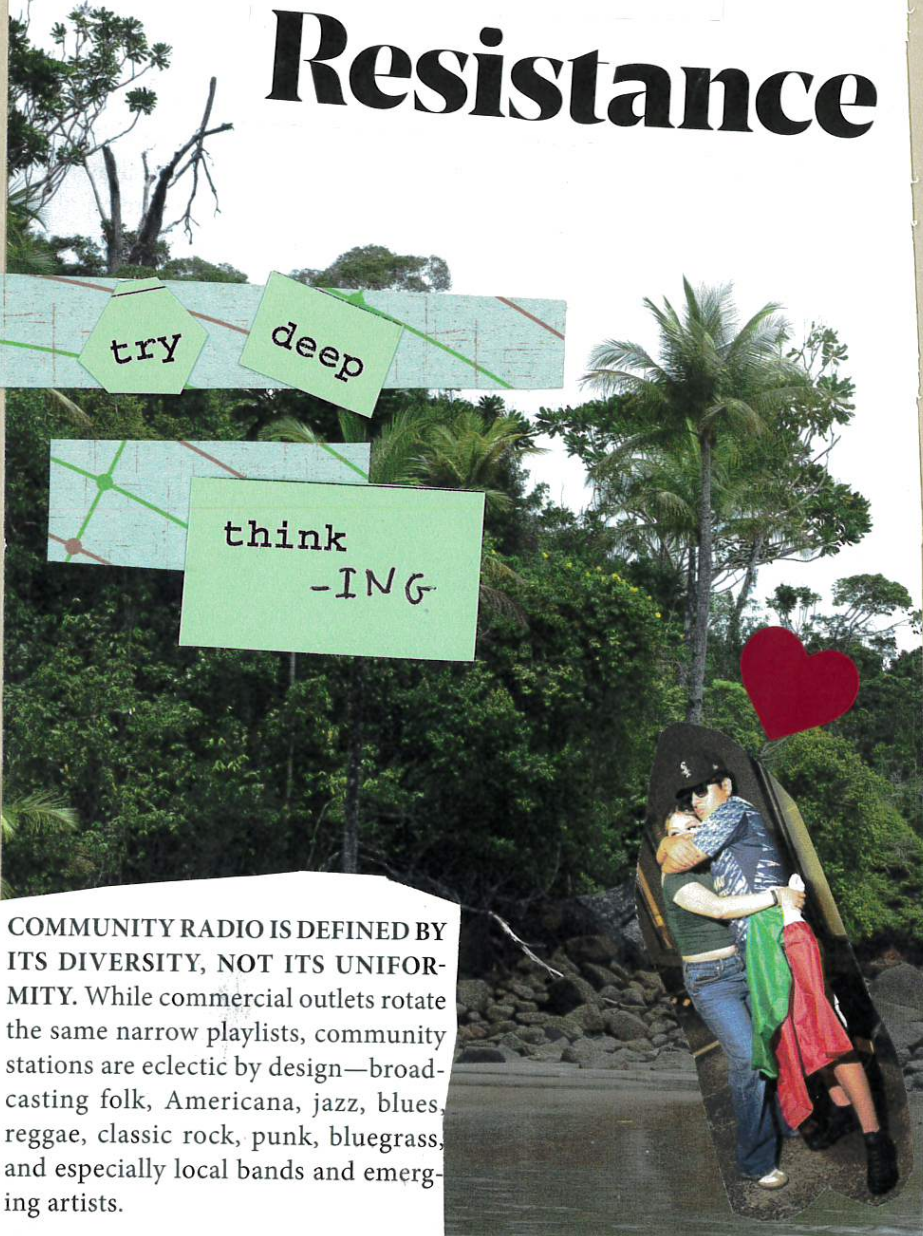
today, we need to act collectively

and not in such an eccentric

or self-indulgent fashion

as to alienate potential allies.

# The Conscience Of the Resistance



try

deep

think  
-ING

COMMUNITY RADIO IS DEFINED BY ITS DIVERSITY, NOT ITS UNIFORMITY. While commercial outlets rotate the same narrow playlists, community stations are eclectic by design—broadcasting folk, Americana, jazz, blues, reggae, classic rock, punk, bluegrass, and especially local bands and emerging artists.



Riots followed at night. People were upset. They demanded change.

I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY  
I AM VERY BUSY

I AM VERY BUSY

VOTE MCGOVERN

I AM VERY BUSY

this is where  
I draw the line:

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**THE FUTURE  
IS NOW!**

You are  
allowed to  
be a  
different  
Person than  
the one they  
Remember.



# RAISED on RESISTANCE

**T**he Resistance—a popular multi-media trope, often represented by the roguish captain and ragtag crew, the resilient teenager, the retired soldier, and the reformed noble. We find these representations throughout our upbringing; Luke, Leia, and Han fighting back against the Empire; Katniss and Peeta tearing down the Capitol; Harry, Ron, and Hermione taking down the Death Eaters; amongst many other iterations. Gen-X and Millennials have been the primary audience for this type of fictional discourse, taught to read 1984 by George Orwell,

Fahrenheit 451 by Ray Bradbury, and The Handmaid's Tale by Margaret Atwood. Yet in a society where resistance is more than a fictional concept, those who passed down these

narratives chastise us for our desire to be the real-world Han Solo or Katniss Everdeen. So, how does a ragtag crew of generational traumas navigate a world

where resistance is both criticized and romanticized?

Dystopian fiction became more popular after The Great War (WWI) and WWII, because people were looking for hope and a way to understand the vast landscape of despair left behind in the aftermaths of war. The baby boom after WWII created a generation that was raised in times of growing wealth, a time that "conveniently" tucked away the remaining concentration camps and segregated cities beneath a stark white tablecloth and the new American Dream.

During the 50's and 60's, the U.S. experienced incredible growth and turmoil. Civil unrest—similar to today—brought both peaceful protests and riots to the streets of many U.S. cities, and influential leaders spoke out against the injustices. And now, seventy years later, the narrative feels much the same. If the last year has proven anything, it's that even those in the alleged majority are at risk.

Resistance isn't a love triangle, rebellion isn't a main character's survival, and revolution isn't always a happy ending. The Empire can try to ban our favorite heroes, but the lessons they taught us still resonate, and it's time for us to rise to the occasion—to be the

RESISTANCE

